Welcome to the Producers Club and thank you for your support!

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Penelope & John West

July 2017
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Weijia Qi
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Elizabeth Taft
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August 2017
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Ellen Gross
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Chandrashekar & Sandhya Tippur
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Carl Fredericks
Jeri Gustafsson
Alpana & Bhavesh Patel
Jake Wallace
Gustav Baer
Albert Hill
Gita Varughese

September 2017
Jonathan Bosco
James & Lois Conway
Nancy & Michael Dunlap
Sue & Koji Kasuyama
Heather Moe & Dan Forster
Suzie Reichel
Sarah Slocum
Carl Trygstad

If you joined the Producers Club between May 2017 and September 2017, and do not see your name on this list, please contact us at kpbspc@mail.sdsu.edu. We value your privacy; if you requested that your support be anonymous, your name is not listed here.
Award-Winning Journalism from KPBS
By Natalie Bucher

This past summer, KPBS’ Audio, Video, and Story talents swept the 2017 Society of Professional Journalists (SPJ) Awards by storm. Among them, special awards in the categories of Diversity and Responsible Journalism were awarded to KPBS’ very own Megan Burks, Claire Trageser, Jean Guerrero, and Kris Arciaga. Congratulations to all of them!

Claire Trageser and Megan Burks won the Diversity Prize for their piece San Diego Neighborhoods: Close In Distance, Miles Apart In Voter Turnout. To read the story, visit https://tinyurl.com/y8jfswre.

The Diversity Prize is awarded to journalists who highlight communities that are under-represented in the media. For their story, Burks and Trageser teamed up to study variable voting patterns between the residents of City Heights and Kensington.

“We wanted to talk to people about real issues in their community” says Burks, Education Reporter at KPBS. She saw this story as an opportunity to cover local voting and elections differently than in traditional media. As a native of Lakeside, CA, a graduate of SDSU, and past participator in “Speak City Heights”, Burks was fully equipped to take her knowledge of this region to a deeper level in partnership with Trageser.

“The fact that Megan Burks and I were able to do the series of stories we won our award for, is a great example of how different a newsroom KPBS is,” says Trageser, who has been a Multimedia Enterprise Reporter at KPBS for four years. “We were able to explore a complicated topic wrapped up with lots of different issues — race, income, immigration status, and politics — through a series of stories, and were given the time and resources to make those stories thoughtful and thorough.” Before Trageser became a journalist, she held a degree in Chemistry from Reed College, but after reading "Nickel and Dimed" by Barbara Ehrenreich, Trageser was inspired by how journalism had made a positive difference in her community. With a Master’s in Journalism from UC Berkeley, and the focus on under-represented voices in her reporting, some would say Trageser is on the right track.

Kudos also go to Jean Guerrero and Video Journalist Kris Arciaga, for winning the Sol Price Award for Responsible Journalism for the series Death at the Border which was recognized by the SPJ for its uncommon sensitivity to issues of immediate relevance, and pursuing them at high costs. The piece was also aired on PBS NewsHour. Guerrero, who is familiar with taking risks for great storytelling, initially began her career in Latin America working for the Wall Street Journal and Dow Jones Newswires in Mexico City. Past endeavors include trekking through mountains with coffee smugglers, opium poppy producers, and maize farmers.

Guerrero has been reporting for KPBS for almost three years as KPBS’ Fronteras Reporter. She enjoys her work with the station because, “...it’s about the story and actually figuring out what is happening in our community and depicting that in a fair, truthful, and balanced way for the benefit of an informed community rather than having to worry about advertisers.”

For her work on Death at the Border, Guerrero and Arciaga spent three days hiking and camping in tents, to profile a group of volunteers who search for dead or dying migrants at the US-Mexico border. Guerrero tells us: “I guess that’s a story I could have told by interviewing these people after the fact or just joining in on the hike for an hour or two and then turning around. But to do it with them every step of the way, I was able to get a better idea of what this whole issue is about.” For more about her story, visit https://tinyurl.com/ycu75dok.

Natalie Bucher is a part-time assistant with KPBS’ Development team. She is a junior in SDSU’s Journalism & Media Studies program.

Know someone who loves KPBS as much as you do? Introduce them to the Producers Club! Together we can keep public media strong in San Diego.
**UPCOMING EVENTS**

**KPBS LunchHour: Center for Community Solutions**
Friday, October 27, 2017; 11:30am-1:30pm  
Shiley Studio A @ KPBS: 5200 Campanile Dr, San Diego, CA 92182  
Bring your own lunch to a discussion with the Center for Community Solutions’ CEO, Verna Griffin-Tabor and KPBS Saturday Morning Anchor, Maya Trabulsi. Find out how this organization is empowering the community against domestic violence, and hear stories of strength, healing and prevention.  
Cost: Free of charge ("brown bag" event; please bring your own lunch).

**Partners Therapeutic Horsemanship**
Saturday, October 28, 2017; 9:30-11:30am  
Riding Center: 15665 El Monte Rd., Lakeside, CA 92040  
Partners has been providing therapeutic horsemanship as a unique means to improve the quality of life for those with special needs, their families and the community. Learn about the benefits of riding therapy from Partners’ Executive Director Karen Crampton.  
Cost: $10 per person to cover expenses (a light breakfast will be provided).

**Producers Club Member Appreciation Reception**
Monday, November 13, 2017; 6:30-8:30pm  
The Lodge at Torrey Pines: 11480 N Torrey Pines Rd, La Jolla, CA 92037  
We couldn't do what we do without you, and we think that is something to raise a glass to! Join us for a special evening to celebrate you and your generosity. Mix and mingle with fellow supporters of quality public broadcasting, and the KPBS staff who truly appreciate you!  
Cost: Free of charge to current Producers Club members.  
Space is limited; RSVP strictly required.

Producers Club events fill up quickly! For more information and to sign up, visit www.kpbs.org/pc or contact Michelle Mucha at (619) 594-0915 or mmucha@kpbs.org.

**SAVE THE DATES**

**KPBS and the Producers Club are hitting the high seas in September 2018!**
In September 2018, we will travel with Lindblad Expeditions and National Geographic aboard the National Geographic Explorer to the ice-capped countries of Iceland and Greenland. The 9-day expedition will give you the opportunity to explore the famous thermal baths of Iceland’s Blue Lagoon, ride an Icelandic horse through the Hafnarfjorour lava field, and sail into the deep fjords of Greenland’s West Coast, and amongst the towering icebergs of Disko Bay and Ilulissat. Visit the Hot Springs and Icebergs: Iceland to West Greenland itinerary overview at https://tinyurl.com/KPBS-2018-PC-Trip. For more info or to make your reservation, contact Lindblad Expedition’s Group Coordinator at 888-773-9007 or groups@expeditions.com. Be sure to let them know you would like to travel with KPBS.

**HOT SPRINGS & ICEBERGS: ICELAND TO WEST GREENLAND**
JOIN KPBS & FRIENDS ABOARD NATIONAL GEOGRAPHIC EXPLORER  
SEPTEMBER 9-17, 2018
Join us for a tour of KPBS! Meet on-air hosts, reporters, and journalists, get a sneak peek of the radio studios where KPBS Morning Edition and The Roundtable are produced, and visit the KPBS Evening Edition set. Guests are welcome! Bring your book club, garden club, or co-workers for a special hour and a half outing to see our Joan & Irwin Jacobs News Center and studios.

Fri, Nov 17, 2017 .......... 3:00–4:30pm  
Fri, Dec 15, 2017 .......... 9:00-10:30am  
Fri, Jan 26, 2018 .......... 3:00–4:30pm  
Mon, Feb 19, 2017 (Presidents’ Day)  
Various: 10:30am, 1:00pm, 2:30pm

To reserve a spot, contact us at kpbspc@mail.sdsu.edu or (619) 594-0915. These dates don’t work for you? Let us know when would be good for you and we will do our best to accommodate you.

For more information about Producers Club events and Behind the Scenes tours, visit www.kpbs.org/pc or contact Michelle Mucha at (619) 594-0915 or mmucha@kpbs.org. Producers Club tours fill up quickly, so RSVP today!
That you can “binge” all 10 episodes* of Ken Burns’ THE VIETNAM WAR (and more)? As a valued KPBS member you have access to KPBS Passport, a benefit provided in collaboration with PBS, to enjoy current and past episodes of many of your favorite PBS and KPBS shows on demand. Supported devices include Roku, Apple TV, Amazon Fire TV, Amazon Fire Stick, Android, SmartTV, Android smartphones and tablets, iPhones, iPads and Chromecast. Visit http://video.kpbs.org for more information. For help with Passport activation, contact Niru Ramachandran at nramachandran@kpbs.org or 619.594.2028.

And that you can receive KPBS crisis coverage and public safety notifications via text? Text “NEWS” to 96220*. To cancel this service at any time, reply “STOP” to the same number. *Note: Standard text message rates may apply.

Subscribe to KPBS’ Email Newsletters at http://www.kpbs.org/alerts/ • Today’s News & Analysis • Today on Midday Edition • KPBS TV Highlights • KPBS/Arts Update • The Week’s Most Popular Stories

That KPBS now has three additional channels? The three new channels support KPBS’ mission to reach local audiences with high-quality content while offering unique schedules, designed to provide viewing options 24 hours a day, seven days a week.

This is the KPBS-TV channel you’ve been enjoying for years. With a full line-up of children’s educational programs, award-winning news and public affairs programs, local programs that highlight the San Diego community, as well as critically acclaimed documentary, drama and entertainment programs, KPBS offers something for all ages.

Featuring all the award-winning content that connects you to the latest scientific advances, historic revelations, natural wonders, exclusive dramas and encore presentations of the best that PBS has to offer. But did you know that KPBS 2 also airs weeknight broadcasts of Nightly Business Report (3:30pm & 5:00pm) and PBS Newshour (4:00pm & 6:00pm)? Visit http://www.kpbs.org/tv/schedule/ for more details.

Create TV is public television’s most-watched lifestyle channel, seen annually by 46 million viewers. KPBS Create presents the best educational and entertaining public television series— from America’s Test Kitchen to Rick Steves’ Europe to This Old House.

KPBS Kids presents educational children’s shows 24/7. Programs include popular favorites such as Daniel Tiger’s Neighborhood, Odd Squad, Wild Kratts, and Dinosaur Train, as well as PBS Kids’ newest series Splash and Bubbles, Nature Cat, and Ready Jet Go!

Accessing KPBS Channels
For people without cable, all services are available via free, terrestrial television broadcast. All you need is an antenna (you may need to re-scan the channels on your TV to receive the new channels over the air).

KPBS Over-the-Air Channels
KPBS-TV .......... Channel 15.1
KPBS 2 ............. Channel 15.2
KPBS Create .... Channel 15.3
KPBS Kids ........ Channel 15.4

KPBS on COX
KPBS-TV .......... Cox 1011
KPBS-2 .......... Cox 811
KPBS Create .... Cox 816
KPBS Kids ........ Cox 809

KPBS on SPECTRUM
KPBS-TV .......... Spectrum 1221
KPBS 2 .......... Spectrum 1277
KPBS Create .... Spectrum 1275
KPBS Kids ....... Spectrum 1276

For more about these channels, check “KPBS Channel Options” at http://www.kpbs.org/ga/#kpbs-channel-options. DirecTV, Dish, and U-verse TV customers are encouraged to contact their provider about accessing the new channel options from KPBS.
Birth of the Living Dead
Sunday, 10/30 at 11:00pm on KPBS
In 1968, George A. Romero’s low-budget horror film Night of the Living Dead quickly became a counterculture icon and spawned a billion-dollar zombie industry that continues today. Explore how Romero gathered an unlikely team of Pittsburghers to shoot this revolutionary, guerrilla-style film that went on to become a cinematic landmark.

Edgar Allan Poe: American Masters
Tuesday, 10/31 at 10:30pm on KPBS
Discover the real story of the notorious author, starring Denis O’Hare as Edgar Allan Poe. American Masters explores the misrepresentations of Poe and reveals how he tapped into what it means to be human in a modern and sometimes frightening world.

VA: The Human Cost of War
Monday, 11/6 at 9:00pm on KPBS
This hour long documentary film explores the history of the Department of Veterans Affairs, from the troubled beginnings of the Veterans Bureau of 1920s to the modern VA system. The film chronicles the workings of this crucial but at times beleaguered American institution: exploring what it does and how it functions, its vast size and critical importance, its history and provenance — how and why it came into existence, how and why it has changed over time, how it has come to be broken in critical ways in recent generations and how it may be reformed going forward.

Doc Martin
Season 4 on KPBS | Begins Friday 11/10 at 10:00pm, then subsequent Fridays at 9:00pm and/or 10:00pm (8 episodes total)
Season 4 opens with Martin questioning why he remains in Portwenn. He also reunites with an old girlfriend from his medical-school days and is stunned when Louisa, who left town after he called off their marriage, returns with unexpected news: she’s pregnant.

COMING SOON TO KPBS

11/20/17
David Letterman: Kennedy Center Mark Twain Prize

December 2017
Call the Midwife Holiday Special 2017
Last Tango in Halifax Holiday Special & Series Finale

January 2018
American Experience: Into the Amazon
PROGRAMMING BY GENRE
Titles listed below are on KPBS (Antenna 15.1, Cox 811 and Spectrum 1221) unless noted otherwise

LOCAL/CalIFORNIA
KPBS Evening Edition | Weeknights at 5pm and 6:30pm
KPBS Roundtable | Fridays at 8:30pm, Sundays at 10:30am
KPBS Spectrum | Saturdays at 5:30pm
Ken Kramer’s About San Diego | Thursdays at 8pm, Sundays at 4pm
A Growing Passion | Thursdays at 8:30pm
San Diego’s Historic Places | Thursdays at 9pm, Sundays at 4:30pm
Crossing South | Thursdays at 9:30pm; Saturdays at 4:30pm
More local and California-centric programming Monday nights on KPBS 2

NATIONAL, INTERNATIONAL NEWS/CONTEMPORARY ISSUES
PBS Newshour | Weeknights at 7pm
PBS Newshour Weekend | Weekends at 5pm
Nightly Business Report | Weeknights at 5:30pm
BBC World News | Weeknights at 6pm
Charlie Rose | Weeknights at 12am
Tavis Smiley | Weeknights at 1am
Washington Week | Fridays at 8pm; Sundays at 10am
POV | Mondays at 11pm
FRONTLINE | Tuesdays at 10pm
David Rubenstein Show | Sundays at 11:30am
Third Rail | Sundays at 11:30pm
Find more award-winning news and documentaries every day on KPBS 2

SCIENCE/TECHNOLOGY/NATURE
SciTech Now | Sundays at 5:30pm
Nature | Weekdays at 8pm
NOVA | Weekdays at 9pm
Science Goes to the Movies | Sundays at 1:30am
How We Got to Now | Weekdays at 11pm beginning 10/18
More programming from the sciences on Sundays nights on KPBS 2

HISTORY/BiOGRAPHY
Ken Kramer’s About San Diego | Thursdays at 8pm; Sundays at 4pm
San Diego’s Historic Places | Thursdays at 9pm, Sundays at 4:30pm
Antiques Roadshow | Mondays at 8 and 9pm
British Antiques Roadshow | Saturdays at 7 and 7:30pm
Finding Your Roots | Tuesdays at 8pm
The Vietnam War | Tuesdays at 9pm
On Two Fronts: Latinos and Vietnam | 10/24 at 10:30pm
Nazi Mega Weapons | Sundays at 12 and 1pm
Edgar Allen Poe: American Masters | 10/31 at 11pm
More history and biography programming Wednesday and Thursday nights on KPBS 2

CULTURE
Rick Steves’ Europe | Saturdays at 4pm
Crossing South | Thursdays at 9:30pm; Saturday at 4:30pm
Globe Trekker | Saturdays at 11pm
Sue Perkins and the Mekong River | Mondays at 10pm
Birth of the Living Dead | 10/30 at 11pm
More culture and history Wednesday nights on KPBS 2

ARTS/PERFORMANCE
Austin City Limits | Sundays at 12am – New season began 10/8
Film School Shorts | Sundays at 1am
Live at the Belly Up | Fridays at 11pm
KPBS Spectrum | Saturdays at 5:30pm
Craft in America: Borders | 10/30 at 10pm
Experience the best of PBS Arts programming Friday nights on KPBS 2

DRAMA/MYSTERY/COMEDY
Midsomer Murders | Thursdays at 10pm
Doc Martin | Fridays at 9 and 10pm
Doctor Blake Mysteries | Saturdays at 8pm
A Place to Call Home | Tuesdays at 9pm on KPBS 2; Sundays at 7pm on KPBS
Father Brown | Sundays at 6pm
Poldark on Masterpiece| Sundays at 9pm
The Tunnel, Season 2 | Sundays at 11pm
The Collection on Masterpiece | Sundays at 10pm
The Durrells in Corfu on Masterpiece | Sundays at 8pm beginning 10/15
Dancing on the Edge | Tuesday nights at 8pm on KPBS 2
Sherlock on Masterpiece | Saturday nights at 9pm on KPBS 2
More drama Tuesday and Saturday nights on KPBS 2

LIFESTYLE
Classical Stretch | Weekdays at 5am
This Old House | Saturdays at 12pm
Ask This Old House | Saturdays at 12:30pm
Steven Raichlen’s Project Smoke| Saturdays at 1pm
Simply Ming | Saturdays at 1:30pm
America’s Test Kitchen | Saturdays at 2pm
Martha Bakes | Saturdays at 2:30pm – New Season, 10/21
Julie Taboulie’s Lebanese Kitchen | Saturdays at 3pm
Pat’s Mexican Table | Saturdays at 3 and 3:30pm – New Season, 10/21
Rick Steves’ Europe | Saturdays at 4pm
Crossing South | Thursdays at 9:30pm; Saturday at 4:30pm
Globe Trekker | Saturdays at 11pm
Growing a Greener World | Sundays at 5am
A Growing Passion | Thursdays at 8:30pm and Sundays at 5:30am
Today’s Wild West | Thursdays at 11:30pm
Experience more inspiring lifestyle content – 24/7 on KPBS CREATE

CHILDREN’S PROGRAMMING
Arthur and the Haunted Tree House | Monday, 10/23 at 7am
Cat in the Hat Knows a Lot about Halloween | Monday, 10/30 at 12:30pm
Experience more children’s programming 24/7 on KPBS Kids

Questions or comments about the Producers Club? Contact us!

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