It is with enormous pleasure that KPBS welcomes a record-breaking number of new members to the Producers Club, all of whom signed on in January and February this year! With the support of members like you, KPBS will continue to find innovative ways to better serve the San Diego community by developing new programs and employing cutting-edge telecommunications technologies. Welcome to the Producers Club!

Marisela & Emilio Abordo
Jules & Dana Abraham
BJ & Sybil Adelson
Nader Amir & Layla Wu
Debbie Anderson
James Anderson
Gary Andrews & Jawon Kim
James & Karen Austin
Dewleen Baker
Brian Bell
Cathy & Dante Bencivengo
Rhonda Bennett
Ellen Beshears
Joseph Blatt
Donald Bloyer
Colette & Glynn Bolitho
Matthew & Stephanie Boomhower
Esther Boynton
Trudy Brass-Welch & Michael Welch
Laura Bretton
Kevin Brooks
Marilyn Bruno
Natalie Burman
Bonnie Burn
James & Joanne Callan
Dan Cameron
Ira & Jane Carlin
Joseph Carlson
Caitlin Carter
Carolyn Chau-Kha
Linda Cioffi
Gail & Richard Conwell
James Cooke
William & Denise Cuthbertson
Teri Dacy
Jacques Dallery
Michael & Erica Daly
Janeen D’Angelo
Gregory Daniels
Jennifer Dobson
Scott Douthwright & Anthony Hammond
Edward & Eleanor Doyle
Mark Doyle
Ronald Duff
Aaron Duggan
Laura Earl
Christine Elliot
Robin Fayer
Regena Field
Susan A. Freedman
Erin & Robert Gaan
Lawrence Gabriel
Heather Gant
Michael & Alexandra Garmon
Teresa Gonzalez
Scott Douthwright & Renee Green
John Greer
Robert & Laura Gunn
Kameshwar Gupta
Christopher Haddad
Judith Halter
Norman Hannay
Crane & Elizabeth Harris
Jennifer Kathleen Hays
Martin Hetzer
Kritin Housh
Geoffrey Hueter
Gale & Suzanne Hunt
Jerri Hunt
Holly Huntamer
Erin Imsand
Jennifer Jeffries
Leslie Jewett
Norman Kenney
Carol Ann Keppel
Jeannel King
Dan & Brooke Koehler
Dana Korey
Julie Krosneyer
Daniel Krummenacher
Greg Kuzieij
Alexandra Kwoka & Robert Seemer
Robert & Laura Kyle
Annette Lau & Richard Rachel
Lisa Levin & David Checkley
Devon Logan
Maryon Lopez
Patricia Lowenstam
Ron Manzoni
John Martin & Suellen Lynn
Sheila McCallum
Debbie McGraw-Block & Vernon Block
Ryan W. McIntyre
Amy Migliori
Christine Miller
Judith Munoz
John Murphy
Eleanor Musick
Claudia Ortiz
Carol Ostroff
Carol & Larry Papay
VR Partida
Harry Payne
Wesley Peck
Joan Pilgrim
Heidi Princevalle
Jennifer Ranglas
David Ries
Paul Roben
Margo Roberts
Tom Roetker
Julie Sarno & Jay Sarno
Tangerine Scantz-Davitian & Aaron Davitian
Mary Schilling
Kathleen Sebald
David Shapiro
Michael & Leslie Shields
Dustin Sievers
Tiffany Slipka
Ann Smith & Mike Feuersinger
Fiona & Nick Stavros
Al & Kathleen Steele
Joseph & Anne Stein
Martin Stevens
Dr. Daniel Streck
Rachel Stroup
Donna Thal
Leslie Thompson
Linda Thorp
Toni Turbyfill
Frances Utt
Janet Voinov
Glenn Wagner
Patricia Walsh
Bill & Lori Walton
Sarrah Warden
Kenneth Watson
Jeffrey Weiser
Kathryn Welch
Katherine Welker
Thomas Westerlin
Bruce & Gayle Wheeler
John & Vicky Whitley
Derek & Sharon Wiback
Susan Wille
Shaun Williams
Jessica Wolf
John Wolfe
Maggie Wolfe-Johnson
Carol Young
Kitty Yeun

If you joined the Producers Club between January 1 and February 26, 2017, and do not see your name on this list, please contact us at kpbspc@mail.sdsu.edu.
Why I Love the Producers Club

- Susan Thompson -

John and I became Producers Club members in 2012, through spontaneous membership gifts we had given to KPBS. I don’t believe we knew there was a PC before that time, but we could not turn down the opportunity to join the gang at the Valencia Hotel, when all of a sudden we were pronounced members. At the time we felt as though we already spent much of our unscripted time with KPBS or NPR: we watched Nova, Frontline, MASTERPIECE Theater, American Experience, Rick Steves, Martha Stewart, Pati Jinich, Rick Bayless, Steven Raichlen, and listened to This American Life, Radio Lab, Morning Edition, All Things Considered, The Takeaway, Wait, Wait, Don’t Tell Me, Prairie Home Companion. We were beginning to seriously contemplate retirement, and felt as though we would have more time to pursue those interests we’d had to put on a back burner. It was pretty easy to commit to the public programming we cared deeply about.

Since then, we have enjoyed so many experiences in the county that we, even though we’ve spent most of our lives in San Diego, would likely not have known about. We’ve been theater goers for 50 years, but went to plays at the Old Globe, Cygnet, Lyceum, Moonlight Theater, productions we initially had not been attracted to, but we went because the PC was going, we loved them. We went to museums in Oceanside (art) and Carlsbad (music) that we were unaware existed. Also, in Oceanside, we visited the El Corazon Compost Facility and came home with a bucket of mulch. I was so excited!

We’ve gone to private homes and country clubs for lectures, and to universities, symphony halls, and auditoriums for musical and read aloud programs. But perhaps my favorite activities have been those where we had an opportunity to hear up close and personal, those we have depended upon most for reliable news coverage and entertainment — Rebecca Eaton, Ira Glass, David Greene, Marco Werman, Garrison Keillor, Alison St. John, and my hero of all time, Gwen Ifill. (If Robert Siegel ever shows, I’ll be there in a minute!)

This past year we did the unthinkable: we traveled with KPBS to the Galapagos and Machu Picchu. Most of the traveling we do is on our own — we plan the itinerary, take care of flights, reserve hotels (with the help of Rick Steves, naturally), make necessary reservations for popular venues, secure train tickets in advance. This time we let KPBS do all the leg work and we had the most wonderful experience. We saw incredible sights, heard knowledgeable people, hiked, snorkeled, kayaked, and every place we stayed or ate seemed a destination in and of itself.

The people we’ve met at PC events have always been interesting, aware, personable, gracious, and those who accompanied us on this trip have become dear friends. We are so grateful to KPBS for giving us this opportunity to grow with others determined to know and understand more about the world we live in—not just “our” world, but the ENTIRE world.

Know someone who loves KPBS as much as you do? Invite them to join us. Together we can keep public media strong in San Diego. Thank you for your generous support and for being a Producers Club Ambassador!
**Balanchine & Beyond**
Friday, March 10, 2017
6:00pm Reception, 8:00pm Performance
Spreckels Theatre

In partnership with City Ballet, the Producers Club is headed to Spreckels Theater for *Balanchine & Beyond*. The evening will include hosted hors d’oeuvres and refreshments, a pre-performance lecture, and the ballet performance.

Cost: $60 per person. Purchase tickets at www.kpbs.org/pc

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**It’s “Just” Anxiety**
Film Screening and Discussion
Thursday, March 16, 2017, 6:30-9:00pm
KPBS Studios

A documentary film directed and produced by Susan Polis Schutz, *It’s “Just” Anxiety*, takes you on the crippling ride that people with anxiety go on every day. These people are stunted by the fear of what would happen if -- instead of living life. A reception will be followed by screening and a panel discussion with the director and interviewees from the film. RSVP at www.kpbs.org/pc.

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**Volunteer Night with Feeding San Diego**
Tuesday, March 28, 2017, 6:00-8:00pm
Feeding San Diego HQ in Sorrento Valley

Join us for a rewarding evening of volunteering at the Feeding San Diego facilities! Depending on our group size, we could be helping in a number of ways: selecting supplies, labeling, stuffing backpacks, sorting food, etc. RSVP at www.kpbs.org/PC.

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**KPBS Celebrates the Arts Gala**
At the US Grant – Saturday, April 22, 2017 at 6:00pm | Tickets: $500 per person
This signature event will highlight all the major art forms including the visual arts, music, theatre, and more. Enjoy an exciting auction, gourmet dinner, special guest Kelly McEvers of NPR’s *All Things Considered*, and a tribute to the 2017 KPBS Hall of Fame Visionaries, Susan Polis Schutz and Stephen Schutz.
RSVP to ccasillas@kpbs.org or secure tickets online at www.kpbs.org/gala

**A Way with Words**
Live at the Lawrence Family Jewish Community Center in La Jolla
Saturday, April 27, 2017

**Annual General Manager’s Breakfast**
At The Lodge at Torrey Pines
Friday, April 28, 2017

For Gold Level Producers Club Members and up ($2,500+)

For more information about Producers Club events, visit www.kpbs.org/pc or contact Michelle Mucha at (619) 594-0915 or mmucha@kpbs.org. *Producers Club events fill up quickly, so RSVP today!*
UPPER LEVEL EXCLUSIVES

Weather on Steroids: The Art of Climate Change Science
Saturday, March 11, 2017, 5:00-7:00pm
La Jolla Historical Society

Light hors d’oeuvres reception followed by a panel discussion with artist Judit Hersko and Scripps scientist Ralph Keeling. Please RSVP by Thursday, March 9, to Michelle Mucha at mmucha@kpbs.org or (619) 594-0915.

This event is exclusively for Gold Level Producers Club members ($2,500+) and up

BEHIND THE SCENES

Join us for a tour of KPBS! Meet on-air hosts, reporters, and journalists, get a sneak peek of the radio studios where KPBS Morning Edition and The Roundtable are produced, and visit the KPBS Evening Edition set. Guests are welcome! Bring your book club, garden club, or co-workers for a special hour and a half outing to see our Joan & Irwin Jacobs News Center and studios.

Upcoming Tour Dates:
Friday, March 24, 3:00 – 4:30 pm
Friday, April 28, 8:30 – 10:00 am
Friday, May 26, 3:00 – 4:30 pm

To reserve a spot, contact us at kpbspc@mail.sdsu.edu or (619) 594-0915. Dates don’t work for you? Let us know when would be good for you and we will do our best to accommodate.

DID YOU KNOW?

On January 18 this year, KPBS launched three additional channels offering new, localized broadcast streams. The three new channels support KPBS’ mission to reach local audiences with high-quality content while offering unique schedules, designed to provide viewing options 24 hours a day, seven days a week.

This is the KPBS-TV channel you’ve been enjoying for years. With a full line-up of children’s educational programs, award-winning news and public affairs programs, local programs that highlight the San Diego community, as well as critically acclaimed documentary, drama and entertainment programs, KPBS offers something for all ages.

Award-winning, original nonfiction content that connects viewers to today’s news headlines, scientific advances, historic revelations and natural wonders along with exclusive dramas and encore presentations of the best that PBS has to offer. KPBS 2’s primetime line-up is locally scheduled and features the best of KPBS’ original content including KPBS Evening Edition, KPBS Spectrum, Roundtable, and selections from KPBS Explore.

KPBS Kids presents educational children’s shows 24/7. Programs include popular favorites such as Daniel Tiger’s Neighborhood, Odd Squad, Wild Kratts, and Dinosaur Train, as well as PBS Kids’ newest series Splash and Bubbles, Nature Cat, and Ready Jet Go!.

Create TV is public television’s most-watched lifestyle channel, seen annually by 46 million viewers. KPBS Create presents the best educational and entertaining public television series— from America’s Test Kitchen to Rick Steves’ Europe to This Old House.

Accessing KPBS Channels
For people without cable, all services are available via free, terrestrial television broadcast. All you need is an antenna. You may need to re-scan the channels on your TV to receive the new channels over the air.

KPBS Over-the-Air Channels
KPBS-TV.........Channel 15.1
KPBS 2..........Channel 15.2
KPBS Create ...Channel 15.3
KPBS Kids ......Channel 15.4

KPBS on COX
KPBS-TV ........ Cox 1011
KPBS-2 .......... Cox 811
KPBS Kids ...... Cox 809
KPBS Create .... Cox 816

KPBS on SPECTRUM
KPBS-TV .......... 1221
KPBS 2............. 1277
KPBS Create .... 1275
KPBS Kids ...... 1276

For more about these new channels, visit http://www.kpbs.org/qa/#kpbs-channel-options. DirecTV, Dish, and U-verse TV customers are encouraged to contact their provider about accessing the new channel options from KPBS.
TV PROGRAMMING

[Note: Dates and times subject to change]

**Rick Steves: Guide to Cuba**
Thursday, 3/23, 9:30pm
In this new special, Rick reports on the red tape, frustrations and rewards that come with travel in the home of rumba and rum, and romance and revolution. In his spirited slideshow lecture, Rick recaps the highlights of his trip, delighting the live audience with memorable anecdotes, political insights, and practical travel tips.

**Last of the Breed**
Saturday, 3/25, 9:00pm
The treasure trove of honky-tonk hits and Texas swing tunes that turned the album *Last of the Breed* — by the legendary Willie Nelson, Merle Haggard and Ray Price — into a major-selling hit is a once-in-a-lifetime concert event. The three deliver rousing performances of their greatest hits in the richest voices this side of the Rio Grande.

**Dead Reckoning: War and Justice**
Tuesday, 3/28, 8:00-11:00pm
Civilians worldwide are increasingly the targets of war crimes. This unprecedented series examines the evolution of postwar justice in investigating genocide, ethnic cleansing and other atrocities, and in prosecuting the perpetrators.

**Nature: Yosemite**
Wednesday, 3/29, 8:00pm
Yosemite is a land forged in wildfire and sculpted by water, but with climate change, water is scarcer and fire more common. Join scientists and adventurers to investigate how these global changes are affecting one of America’s greatest wildernesses.

**Great Performances: Dudamel Conducts Tangos Under the Stars with the LA Phil**
Friday, 3/31, 9:00pm
Sway to Latin music at the Hollywood Bowl with works by Ginastera, Piazzolla and Schifrin.

**Coming in April:** *The Last Days of Jesus*, *The Great War: American Experience*, new episodes of *Nature* (Puerto Rico, Hawks, Ancient Forest) and *NOVA* (Holocaust Escape Tunnel, Death Dive to Saturn, Chernobyl), and new seasons of *A Growing Passing and Crossing South*.
**The Coroner**  
Season 2 Debut | Fridays at 9:00pm, starting 3/24  
Claire Goose reprises her role as a solicitor who returns to the seaside town she left as a teenager to take up the post of coroner, becoming an advocate for the dead as she investigates sudden, violent or unexplained deaths.

**Death in Paradise**  
Season 6 Debut | Fridays at 10:00pm, starting 3/24  
Join Detective Inspector Humphrey Goodman and his small but dedicated police force on the fictional Caribbean island of Saint Marie, for another season of murder and mystery in the tropics.

**Wuthering Heights**  
Sunday, 3/26, 7:30pm  
The fiery romance of Heathcliff and Cathy reignites in this thrilling adaptation of Emily Bronte’s classic love story. Stars Tom Hardy and Charlotte Riley.

**The Brontes: To Walk Invisible**  
A MASTERPIECE Special  
Sunday, 3/26, 9:00pm  
Learn the extraordinary story of how, against all odds, the famous literary trio had their genius for writing romantic novels recognized in a male-dominated 19th-century world.

**Call the Midwife**  
Season 6 Debut | Sundays at 8:00pm, starting 4/02  
It’s now 1962 and times are changing. As they strive to help mothers and families cope with the demands of childbirth, disability, disease and social prejudice, the midwives of Nonnatus House must make choices – and fight battles – of their own.

**Home Fires**  
A MASTERPIECE Special  
Season 2 Debut | Sundays at 9:00pm, starting 4/02  
Season 2 follows the village when conflict takes hold. As the separation from their husbands, fathers, sons and brothers becomes more painful, the women rely on one another and the friendships forged through village life. It will take calm, fortitude, and creativity to bring the diverse women of the village together, and to help the community survive what is to come.
LOCAL/CALIFORNIA
KPBS Evening Edition | Weeknights at 5pm; Encore, Weeknights at 6:30 pm
KPBS Roundtable | Fri at 8:30pm; Encore, Sun at 10:30am
KPBS Spectrum | Sat at 5:30 pm
Ken Kramer’s About San Diego | Thu at 8pm, Encore, Sun at 4pm
Reflect | Thursdays at 8:30pm
Savor San Diego | Thu at 9pm; Encore, Sat at 3:30pm
Snapshot | 3/30 at 9:30pm
Live at the Belly Up | 3/30 at 11pm
More local and California-centric programming Mon nights on KPBS 2

NEWS/CONTEMPORARY ISSUES
KPBS Evening Edition | Weeknights at 5pm; Encore, Weeknights at 6:30pm
PBS NewsHour | Weeknights at 7pm
PBS NewsHour Weekend | Sat & Sun at 5pm
Nightly Business Report | Weeknights at 5:30pm
BBC World News | Weeknights at 6pm
Charlie Rose | Weeknights at 12am
Tavis Smiley | Weeknights at 1am
Washington Week | Fri at 8pm; Encore, Sun at 10am
KPBS Roundtable | Fri at 8:30pm; Encore, Sun at 10:30am
Frontline | 3/21 at 10pm
Independent Lens | 3/27 at 11pm
More news and documentaries 24/7 on KPBS 2

DRAMA/MYSTERY/COMEDY
Midsummer Murders | Fri at 9pm beginning 3/24
The Brontes – To Walk Invisible on Masterpiece | 3/26 at 9pm
The Conroner | 3/30 at 10pm
Keeping Up Appearances | 3/25 at 7pm
Doctor Blake Mysteries | 3/25 at 8pm
Wuthering Heights | 3/26 at 7:30pm
More drama Tue & Sat nights on KPBS 2

CULTURE
Black America Since MLK: And Still I Rise | 3/13 and 3/14 at 8pm
Visions of Italy: Southern Style | 3/16 at 8pm
Rick Steves Special: The Holy Land, Israelis and Palestinians Today | 3/19 at 7:30pm
Rick Steves Guide to Cuba | 3/23 at 9:30pm
More culture and history Wed nights on KPBS 2

SCIENCE/TECHNOLOGY/NATURE
SciTech Now | Sun at 5:30pm
Mineral Explorers | Thu at 11:30pm beginning 3/2 & 3/30
Nature | Wed at 8pm
Spy in the Wild, A Nature Miniseries | 3/1 at 8pm
NOVA | 3/8-22 at 9:30pm, 3/29 at 9pm
More science on Sun nights on KPBS 2

HISTORY/BIOGRAPHY
Ken Kramer’s About San Diego | Thu at 8pm, Encore, Sun at 4pm
Antiques Roadshow | 3/27 at 8 & 9pm
World’s Most Famous Train | 3/27 at 10pm
Dead Reckoning: War and Justice | 3/28 8-11pm
Projections of America: Movies in War Time | 3/28 at 11pm
Secrets of the Dead: Nero’s Sunken City | 3/29 at 10pm
More history/biography on Wed & Thu nights on KPBS 2

CHILDREN’S PROGRAMMING
Splash and Bubbles – New episodes | 3/13-3/17 at 10am
Curious George: Swings into Spring | 3/20 and 3/24 at 8:30am
More kids’ shows 24/7 on KPBS Kids

ARTS/PERFORMANCE
Live at the Belly Up | 3/2 and 3/30 at 11pm
KPBS Spectrum | Sat at 5:30pm
Get Down Tonight – The Disco Years | 3/21 at 8pm
Lawrence Welk | 3/25 at 6pm
Ed Sullivan’s Rock and Roll Classics | 3/4 at 8pm
Highwaymen: Live at the Nassau Coliseum | 3/6 at 8pm
Hamilton’s America | 3/12 at 8pm
Eric Clapton- Slowhand at 70 | 3/17 at 9pm
California Dreamin’: The Songs of the Mamas and Papas | 3/18 at 8pm
Rock, Rhythm & Doo Wop | 3/19 at 9:30pm
More of the Arts on Tue & Sat nights on KPBS 2

LIFESTYLE
Classical Stretch | Weekdays at 5am
Martha Bakes | Weekdays at 5:30am
Savor San Diego | Thu at 9pm
Reflect | Thu at 8:30pm
Forever Painless with Miranda Esmonde-White | 3/4 at 10pm
More lifestyle content – 24/7 on KPBS CREATE

Question or comments about the Producers Club? Contact us...

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KPBS PRODUCERS CLUB
KPBS is a public service of San Diego State University.